



Rushbury C of E Primary School

Art and Design Knowledge and Skills Progression - Year A

Class	Term	Scheme of Work	Key areas from NC.
Ticklerton	Autumn	Art and design skills	<p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <ul style="list-style-type: none"> • To use drawing, painting and sculpture to develop and share ideas, experiences and imagination. • To use a range of materials creatively to design and make products. • To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. • To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
Ticklerton	Spring	Formal elements of art	<ul style="list-style-type: none"> . To create abstract art .To know how to create different types of lines . To explore line and mark-making to draw water. . To learn about colours .To paint with colours.
Ticklerton	Summer	Landscape using different media	<ul style="list-style-type: none"> .Use a range of materials creatively to design and make products • Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. • Learn about the work of a range of artists describing the differences and similarities between different practices and disciplines, and making links to their own work. .Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. • Use a range of materials creatively to design and make products. • Become proficient in drawing, painting, sculpture and other art, craft and design techniques.
Gretton	Autumn	Prehistoric Art	<p>Create sketchbooks to record their observations and use them to review and revisit ideas.</p> <ul style="list-style-type: none"> • Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms. • Develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

			<p>Improve their mastery of art and design techniques, including drawing, painting and sculpture [for example, pencil, charcoal, paint, clay].</p> <ul style="list-style-type: none"> • To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. <p>.About great artists, architects and designers in history.</p>
Gretton	Spring	Formal Elements of art	<ul style="list-style-type: none"> • Pupils should be taught to develop their techniques, including their control and their use of materials. <p>To improve their mastery of Art and design techniques, including drawing, painting and sculpture. with a range of materials [for example, pencil, charcoal, paint, clay].</p> <p>To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p>
Gretton	Summer	Craft/Art and Design Skills.	<p>Develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <ul style="list-style-type: none"> • Create sketch books to record their observations and use them to review and revisit ideas. • Improve their mastery of art and design techniques, including weaving. • Learn about great artists, architects and designers in history.
Stanway	Autumn	Formal elements of art: architecture	<p>Improve their mastery of art and design techniques, including drawing.</p> <ul style="list-style-type: none"> • Create sketchbooks to record their observations. • Develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. <p>.Learn about great artists, architects and designers in history.</p>
Stanway	Spring	Every picture tells a story	<p>Become proficient in drawing, painting, sculpture and other art, craft and design techniques.</p> <ul style="list-style-type: none"> • Evaluate and analyse creative works using the language of art, craft and design. • To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]. <p>.About great artists, architects and designers in history.</p>
Stanway	Summer	Design for a purpose	<p>Become proficient in drawing, painting, sculpture and other art, craft and design techniques.</p> <ul style="list-style-type: none"> • Evaluate and analyse creative works using the language of art, craft and design. • To improve their mastery of art and design techniques. <p>.Design purposeful, functional, appealing products for themselves and other users based on design criteria generate,</p> <ul style="list-style-type: none"> • Develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology



Rushbury C of E Primary School

Art and Design Knowledge and Skills Progression - Year B

Class	Term	Scheme of Work				
Ticklerton	Autumn	Formal Elements of art	<p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</p> <ul style="list-style-type: none"> • To develop a wide range of art and design techniques in using line, shape, form and space. • To use a range of materials creatively to design and make products. • To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. • Be taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 			
Ticklerton	Spring	Sculpture and mixed media	<p>To use a range of materials creatively to design and make products.</p> <ul style="list-style-type: none"> • To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</p> <ul style="list-style-type: none"> • Be taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 			
Ticklerton	Summer	Art and Design Skills	<ul style="list-style-type: none"> • To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. • To develop a wide range of art and design techniques in using line, shape, form and space 			
Gretton	Autumn	Art and Design Skills	<p>Produce creative work, exploring their ideas and recording their experiences.</p> <ul style="list-style-type: none"> • Evaluate and analyse creative works using the language of art, craft and design. • Know about great artists, craft makers and designers, and understand the historical and cultural development of their art form. 			

			To improve their mastery of Art and design techniques, including drawing, painting and sculpture [for example, pencil, charcoal, paint, clay]. To create sketchbooks to record their observations and use them to review and revisit ideas.
Gretton	Spring	Formal elements of art	To create sketchbooks to record their observations and use them to review and revisit ideas. <ul style="list-style-type: none"> To improve their mastery of Art and design techniques, including drawing, painting and sculpture [for example, pencil, charcoal, paint, clay]. To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
Gretton	Summer	Every picture tells a story	Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
Stanway	Autumn	Photography	Become proficient in drawing, painting, sculpture and other art, craft and design techniques <ul style="list-style-type: none"> Evaluate and analyse creative works using the language of art, craft and design To improve their mastery of art and design techniques
Stanway	Spring	Make my voice heard	Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. <ul style="list-style-type: none"> To improve their mastery of Art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]. About great artists, architects and designers in history.
Stanway	Summer	Still life	Develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. <ul style="list-style-type: none"> Use the sketchbook to make observations and preparatory drawings. Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].