



# Rushbury C of E School

Curiosity, Respect, Perseverance, Friendship

## What Art and Design Looks Like in Our School

### Art and Design: David Greenwood

#### Curriculum (Intent)

##### **What an Art and Design lesson looks like in our school:**

- Art is taught in a cross-curricular way throughout the school with evidence on display and in books.
- Opportunities to inspire children's curiosity about art.
- Vivid core and foundation subject displays in classrooms inspiring children to showcase their work.
- Art resources available for each year group.
- A range of artists which they focus on and use to inspire their art.

##### **This is our philosophy:**

- High quality modelling and scaffolding of the skill leading to high quality art and design work.
- Children learning through exploring different artists styles whilst acquiring new skills.
- Cross-curricular links wherever possible.

##### **This is the knowledge and understanding at each stage:**

##### **By the end of EYFS pupils will:**

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.
- Share their creations, explaining the process they have used.
- Make use of props and materials when role playing characters in narratives and stories.

##### **By the end of Key Stage 1 pupils will have learnt:**

- To use a range of materials creatively to design and make products.
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

##### **By the end of Key Stage 2 pupils will have learnt:**

- To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- To create sketch books to record their observations and use them to review and revisit ideas.
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials - for example, pencil, charcoal, paint, clay.
- About great artists, architects and designers in history.

### Teaching (Implementation)

#### **This is how it works:**

- Artwork is produced as a cross curricular or as a discrete subject showing a progression of skills.
- Artwork produced and placed in a Class scrapbook for KS2.
- Work to be updated and displayed in classroom throughout the year.
- Collaborative work in each year group for topic/any subject.

### Achievement (Impact)

#### **This is what you might typically see:**

- Happy and engaged learners.
- Paired/group work.
- Vivid inspiring displays of work.
- A range of different activities including practical and use of technology.
- Engagement and perseverance.
- Self-motivated children.
- Children talking positively about art, sharing and reflecting on their learning.

#### **This is the impact of the teaching:**

- Confident children who can talk about art.
- Children who are enjoying their learning in art.
- Children who are equipped with a range of skills and techniques to create different artistic/design creations and models.
- Children who know how to use and apply different tools for artistic effect.

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