Rushbury C of E Primary School

Music Progression Overview

National Curriculum Objective	Ticklerton: EYFS (A)				Ticklerton: EYFS (B)				Ticklerton (A)				Ticklerton (B)				Gretton (A)			Gretton (B)			Stanway (A)			Stanway (B)		
Autumn Spring Summer	Senses		Great Fire of London	Carnival of the Animals	Superheroes	Toys	Four Seasons	Fantasy and Adventure	Senses		Great Fire of London	Carnival of the Animals	Superheroes	Toys	Four Seasons	Fantasy and Adventure	In the Garden	Stone Age	Volcanoes	Ancient China	Rivers	Samba	Melodies of Divinity	Africa	Planets	Celebrations	Reggae	Electricity
Communication and Language -Understand how to listen carefully and why listening is important. -Listen to and talk about stories to build familiarity and understanding. -ELG: Listening, Attention and Understanding> Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions.	■																											
Personal, Social and Emotional Development -Think about the perspectives of others.	■																											
Communication and Language -Learn new vocabulary. -Listen to and talk about stories to build familiarity and understanding. -Retell the story, once they have developed a deep familiarity and understanding. -Listen carefully to rhymes and songs, paying attention to how they sound. -Learn rhymes, poems and songs.			■																									
Communication and Language -Learn rhymes, poems and songs.				■																								
Use their voices expressively and creatively by singing songs and speaking chants and rhymes.									■		■		■		■													
Play tuned and untuned instruments musically.									■		■	■	■	■	■	■												
Listen with concentration and understanding to a range of high-quality live and recorded music.									■		■	■	■	■	■	■												
Experiment with, create, select and combine sounds using the inter-related dimensions of music.									■		■	■	■	■	■	■												
Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.																	■	■	■	■	■	■	■	■	■	■	■	■
Improvise and compose music for a range of purposes using the inter-related dimensions of music.																	■	■	■	■	■	■	■	■	■	■	■	■
Listen with attention to detail and recall sounds with increasing aural memory.																	■	■	■	■	■	■	■	■	■	■	■	■
Use and understand staff and other musical notations.																			■	■	■	■	■	■	■	■		
Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.																	■	■	■	■	■	■	■	■	■	■	■	■
Develop an understanding of the history of music.																					■			■	■		■	■